

Lead Guitar Techniques

Worksheet

1). HYBRID PICKING TECHNIQUE:

Using your middle finger along with your flat-pick to create single-note string skipping lines or two-note chord lines. After beginning with a simple two-note idea such as octaves you can move along to harmonized major and minor lines such as sixth intervals.

2). LEGATO TECHNIQUE:

Legato is a very smooth and connected sound when performing scale lines using hammer-ons and pull-offs. Work on getting a perfect sound off of each note.

3). SEQUENCING WITH A SCALE:

Using a mathematical sequence through a scale to create a moving line is a great way to augment your lead playing. They can ascend through the scale and then descend, (or vice versa), or skip over notes. The important part is that they follow a repeating pattern that can begin on any note of the scale you are using.

Common Sequences Include:

- (a). 1, 3 - 2, 4 - 3, 5 - 4, 6... etc.
- (b). 1, 2, 3, 1 - 2, 3, 4, 2 - 3, 4, 5, 3 - 4, 5, 6, 4 ... etc.
- (c). 1, 2, 3, 4 - 2, 3, 4, 5 - 3, 4, 5, 6 - 4, 5, 6, 7... etc.

E Major Jam Track

Chord Progression Chart

$\text{♩} = 98$
E

	A				E				F#m				G#m									
T	9	9	9	9	5	5	5	5	4	4	4	4	2	2	x	x	x	4	4	x	x	x
A	9	9	9	9	6	6	6	6	4	4	4	4	2	2	x	x	x	4	4	x	x	x
B	9	9	9	9	7	7	7	7	6	6	6	6	4	4	x	x	x	6	6	x	x	x
	7	7	7	7	7	7	7	7	7	7	7	7	4	4	x	x	x	6	6	x	x	x
					5	5	5	5	0	0	0	0	2	2	x	x	x	4	4	x	x	x
	A				C#m				B				Bsus4									
T	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	
A	6	6	6	6	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	
B	7	7	7	7	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	
	7	7	7	7	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	
	5	5	5	5	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	